



Miss Grace Ryker
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Saskatoon
Sask.

40

The Prisoner's Song

Ballad

With Violin Obligato

Words and Music by
Guy Massey

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GEM
EDITION

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The Prisoner's Song

MALE QUARTETTE

By GUY MASSEY
Arr. by Jack Glogau

1st TENOR

2nd TENOR
(Lead)

BARITONE

BASS

1. Oh! I wish I had some-one to love me Some -
2. Oh! please meet me to - night in the moon-light Please
3. I'll be car-ried to the new jail to - mor - row Leav - ing
4. Now I have a grand ship on the o - cean All
5. Now if I had wings like an an - gel O - ver

one to call me their own Oh! I wish I had some - one to
meet me to - night all a - lone For I have a sad sto - ry to
my poor dar - ling a - lone With the cold pri - son bars all a -
mount - ed with sil - ver and gold And be - fore my poor dar - lin' would
these pri - son walls I would fly And I'd fly to the arms of my poor

live with 'Cause I'm ti - red of liv - in' a - lone.
tell you It's a sto - ry that's nev - er been told.
round me And my head on a pil - low of stone.
suf - fer Oh! that ship would be an - chored and sold.
dar - lin' And there I'd be will - ing to die.

The Prisoner's Song

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With Violin Obligato

GUY MASSEY

*A violin solo is suggested
between the third and fourth stanzas*

GUY MASSEY

Allegro moderato



Voice
lamentoso

1. Oh! I wish I had some - one to love me
3. I'll be car - ried to the new jail to - mor - row
5. Now if I had wings like an an - gel

p lamentoso

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The tempo is 'lamentoso' (lamenting). The piano part features a simple harmonic accompaniment with some arpeggiated chords.

Some one to call me their own
Lea - ving my poor dar - ling a - lone
O - ver these pri - son walls I would fly

The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic style, ending with a final chord in the bass staff.

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Made in U S A

Oh! I wish I had some one to live with
 With the cold pri - son bars all a - round me,
 And I'd fly to the arms of my poor dar - lin'

'Cause I'm ti - red of liv - in' a - lone:
 And my head on a pil - low of stone:
 And there I'd be will - ing to die:

Fine

Voice
mp

2. Oh! please meet me to - night in the moon-light
 4. Now I have a grand ship on the o - cean

Violin obligato (sul G)

mp
 Piano

mp

— Please meet me to - night all a - lone
— All mount - ed with sil - ver and gold

This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with lyrics. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the right hand.

— For I have a sad sto - ry to tell you
— And be - fore my poor dar - lin' would suf - fer

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a melodic line.

— It's a sto - ry that's ne - ver been told. *D.S. al Fine*
— Oh! that ship would be an - chored and sold. *D.S. al Fine*

This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment concludes with a final chord. The notation *D.S. al Fine* appears at the end of both staves.

Try this over on your Piano

The Melody That Made You Mine

Words by
CLIFF FRIENL

Uke in Bb
With Piano
Tune Thus
F Bb D G

Music by
W. C. POLLA

Refrain

It was a moon - light, Beau-ti-ful June night, We waltzed this
sweet mel-o - dy, I held you near me Called you "my dear -
ie" And you whis-pered that you loved me, Mu-sic en-tran -
cing, Kept us a dan - cing, Seemed like a mes-sage di-

Arr. for the Uke. by Dick Konter.

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